Global Scholarly Communication: Challenge and Response of the Twenty-First Century Library

全球学术传播:

二十一世纪图书馆面临的挑战和回应





全球化: 信息时代的学术传播

II. Dilemma: Library's Life or Death in the 21st Century 进退维谷: 21世纪之际图书馆面临的生死抉择

III. CAMERA: the 21st Century Library's Position in Global Scholarly Communication

CAMERA: 21世纪图书馆 在全球学术传播中的地位



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I. Globalization:

Scholarly Communication in the Digital Era

全球化: 信息时代的学术传播



全球化: 信息时代的学术传播

Open Door

门户开放



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Open Door Open Shelf

门户开放书架开放



全球化: 信息时代的学术传播

Open Door
Open Shelf
Open Border

门户开放 书架开放 疆界开放



全球化: 信息时代的学术传播

Open Door
Open Shelf
Open Border
Open Form

门户开放 书架开放 疆界开放 载体开放



全球化: 信息时代的学术传播

Open Door
Open Shelf
Open Border
Open Form
Open Access

门户开放 书架开放 疆界开放 载体开放 使用通路开放



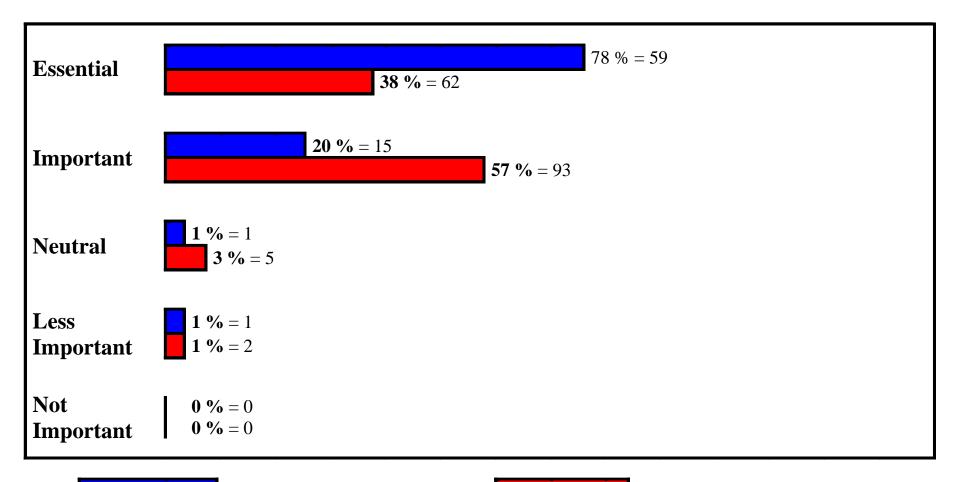
全球化: 信息时代的学术传播

Survey

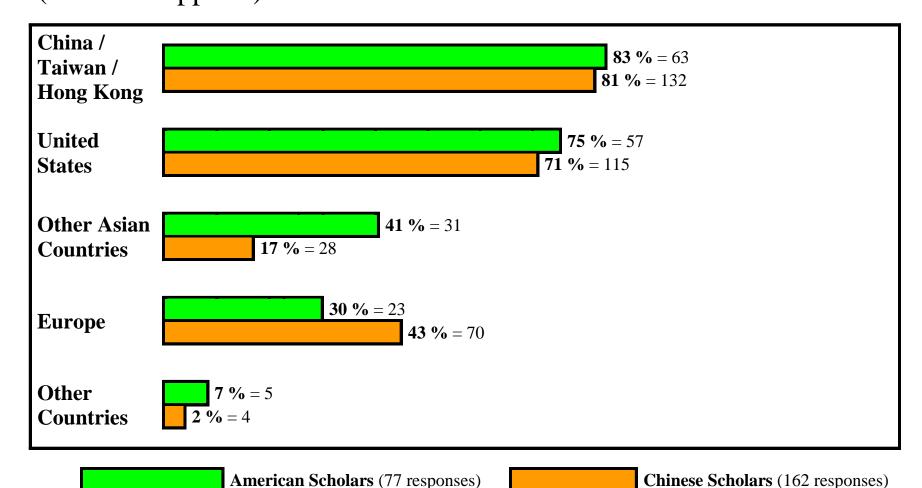
The survey on global scholarly communication, which includes 18 questions (the 18th question is for comments), got 80 replies from faculty and graduate students in the United States and 162 replies from China from October 2007 to May 2008. The participating scholars in the United States are in the academic fields related to China or Asia, and the Chinese scholars are in the fields of American Studies.



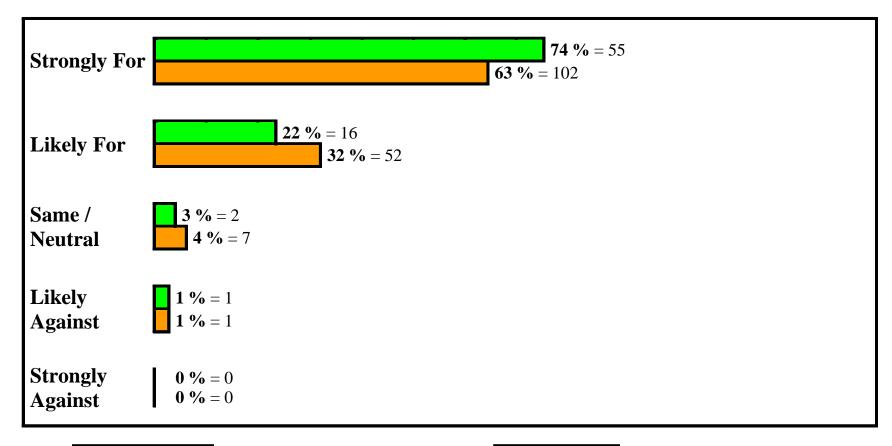
In your academic / research field, you think getting information and resources from other countries is ...



More specifically, in your academic field, your main information/resources are from the country/countries ... (check all applied)



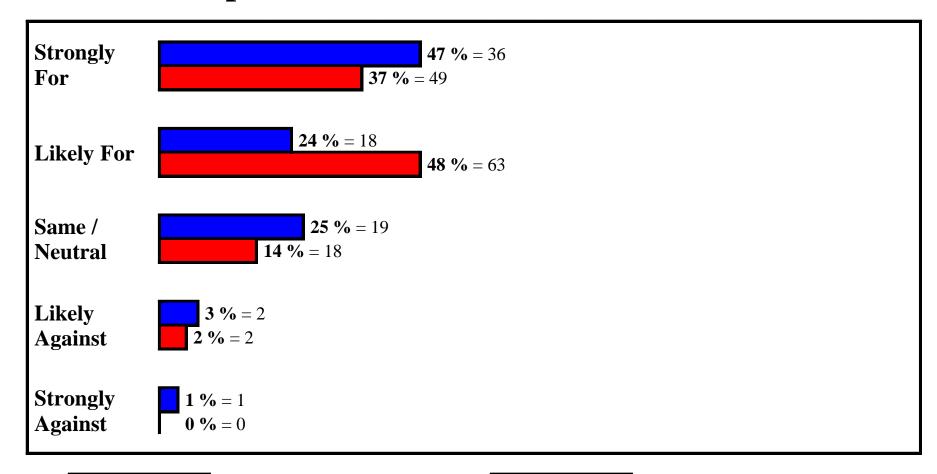
Open access means immediate, free and unrestricted online access to digital scholarly resources, mainly peer-reviewed research articles in scholarly journals. Open access is favored by library professional, but opposed by many commercial publishers. What is your opinion on open access?



Chinese Scholars (162 responses)

American Scholars (74 responses)

Do you prefer publishing your academic works with a university / academic press with open access over with a commercial press?



全球化: 信息时代的学术传播

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Open Shelf
Open Border
Open Form
Open Access

门户开放 书架开放 疆界开放 载体开放 使用通路开放



II. Dilemma::

Library's Life or Death in the 21st Century

进退维谷:

21世纪之际图书馆面临的生死抉择



- II. Dilemma: Library's Life or Death in the 21st Century 进退维谷: 21世纪之际图书馆面临的生死抉择
- Q1 Is the Internet (Google, Wikipedia, etc.) able to replace library or library public service?

网际网络(谷歌、维基百科全书等)能否取代图书馆或图书馆的公众服务?



- II. Dilemma: Library's Life or Death in the 21st Century 进退维谷: 21世纪之际图书馆面临的生死抉择
- Q2 Can we use faculty members or even vendors to replace librarians for collection development?

我们能否使用教师或书商来取代图书馆专业人员作图书馆馆藏发展?



- II. Dilemma: Library's Life or Death in the 21st Century 进退维谷: 21世纪之际图书馆面临的生死抉择
- Q3 Can we use commercial vendors in outsourcing library cataloging or technical services?

我们能否使用商业代理来取代图书馆编目或技术服务?



- II. Dilemma: Library's Life or Death in the 21st Century 进退维谷: 21世纪之际图书馆面临的生死抉择
- Q4 With the information service available online, do we really need physical library space?

随着网上信息服务的产生,我们还真的需要有形的图书馆存在?



II. Dilemma: Library's Life or Death in the 21st Century 进退维谷: 21世纪之际图书馆面临的生死抉择

In the information age, do we really need library for our education and for our society?

在信息时代,我们的教育、我们的社会还真的图书馆吗?



III. CAMERA:

the 21st Century Library's Position in Global Scholarly Communication

CAMERA: 21世纪图书馆 在全球学术传播中的地位



CAMERA: 21世纪图书馆 在全球学术传播中的地位

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CAMERA: 21世纪图书馆 在全球学术传播中的地位

C Collection 馆藏

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M

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R

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Oryun haengsito. Korea: Kim Pyŏng-hak 10 [1859]. Revised and recompiled version combing two books on Confucian ethics, Samgang haengsilto and Iryun haengsilto. It contains the original Chinese version along with Korean translations and illustrations.





Oryun haengsito. Korea: Kim Pyŏng-hak 10 [1859]. Revised and recompiled version combing two books on Confucian ethics, Samgang haengsilto and Iryun haengsilto. It contains the original Chinese version along with Korean translations and illustrations.

Liang, Qichao, 1873-1929. Letter [handwriting] to the Royal Society in North America.

梁启超致北美保皇会信



CAMERA: 21世纪图书馆 在全球学术传播中的地位

C Collection

Access

使用通路



CAMERA: 21世纪图书馆 在全球学术传播中的地位

C Collection 馆藏

A Access 使用通路

M Management 管理

Е

R

A



CAMERA: 21世纪图书馆 在全球学术传播中的地位

Collection

使用通路 Access

Management

电子化 Electronic



CAMERA: 21世纪图书馆 在全球学术传播中的地位

C Collection 馆藏

A Access 使用通路

M Management 管理

E Electronic 电子化

R Repository 储存

A



CAMERA: 21世纪图书馆 在全球学术传播中的地位

C Collection 馆藏

A Access 使用通路

M Management 管理

E Electronic 电子化

Repository 储存

A Attraction 吸引力







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C Collection 馆藏

A Access 使用通路

M Management 管理

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R Repository 储存

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Thank You



